Friends of Trevor Kelly gathered at Trinity Memorial Church last Sunday. About 150 people attended the memorial service for Kelly, a black man shot in the back after an encounter with MUC police on New Year's Day

PHOTO BY MARCOS TOWNSEND

the Link

Tuesday, January 12, 1993
Volume 13, Number 23

Concordia University
Montreal, Quebec

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, January 12

Lecture: Prof. William Watson, prof. of Economics at McGill, weekly columnist of the Financial Post, and frequent guest on Canada AM and CBC news, to speak on "Bill Clinton and the Meaning of Canadian Life." 2:30pm, H-762. Presented by the Sparklers of Concordia.

Amateur Radio Club Meeting: Open house, station demonstration, personal two way radio, TV, data-worldwide from your own radio station. All welcome. 7pm, H-644-1.

Wednesday, January 13

First General Meeting of the Lubicon Support Committee, Indigenous Peoples International. Topic: boycott campaign against Daishowa Paper products, issues, and strategies. At the Native Students' Centre, 2110 Mackay, room 304. 7pm.

Free films! The Loyola Film Series continues with "Open City" directed by Rossellini at 7pm, and "La Strada" directed by Fellini at 8:55pm. At the FC Smith Auditorium. Sponsored by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Thursday, January 14

Concordia Model UN club: meeting for all those interested in representing Concordia at the World Model UN in Prague. 7pm, 2150 Bishop, Annex-D.

Exhibit opening: First Impressions: European Views of the Natural History of Canada from the 16th to the 19th century. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston. To run until February 27 at the Leonard and Bina Ellen Art Gallery in the Library building.

Lecture: Professor Ira Nadel on "Moses in Dublin: Joyce, Judaism, and the Law." 8:30pm, Russell Breen Senate Chamber Room, Drummond building (LOY). As part of the Irish Lecture Series. Info: 848-2435.

GENERAL

Concordia Outdoor Club: Meetings every Monday at 5:30pm, at the Loyola Athletics department. Activities include: hiking, skiing, camping, more! Info: Sue Prosser, 848-3859.

Confused or Curious? IBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about IBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

Preparation to Work: an intensive 20 week program designed to help adults find jobs, is offered by the Adult Services of the PSGBM, in co-operation with Canada Employment. Unemployed persons are invited to apply for this subsidized program, which begins on Feb. 8. Applications are being received by calling 849-4006.

Health Services is seeking a student volunteer to assist in the production of a monthly health newsletter. If you have some desktop publishing skills, a good eye for design and layout, and you want to get involved in peer health education, this is for you! Info: Diane Bellemare at 848-3575.

Submissions contest: best submissions in poetry and prose will win $100 each. Deadline: Jan 15. Submit to the Quilted Tongue at the English departments on either campus.

Incest Survivors Group: a counselling group for incest survivors to examine how incest has affected their lives and begin the work towards recovery. Membership determined by a preliminary interview. To be held January 13 to April 28. (Fee$20) Please call Counselling and Development at 848-3545.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Loss and Grieving: a twelve session counselling group to be held on Thursdays, from January 28 to April 25, 1993, 3-5pm. (Fee: $20) If interested, call Counselling and Development to arrange information appointment. 848-3545.

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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Continued on page 4

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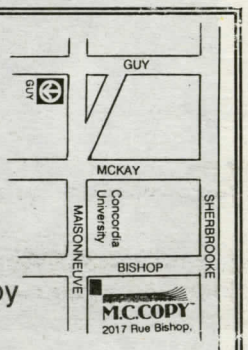

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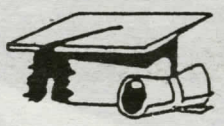

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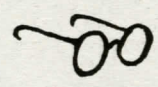

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Library access not helped by course change

by Paul S. Jeszenszky

By Friday, about 9,000 students will have stuffed themselves into McConnell building elevators to make course changes on the tenth floor. They'll have no choice—staircases are only for emergencies.

"The overcrowding on elevators last Wednesday (Jan. 6) during the first day of course change just highlights the ongoing problems," said Sylvia Benedetti, a secretary for the English department.

Benedetti said there were 40 to 50 people at a time waiting for elevators to get to and from the10th floor for registration.

"I felt like a prisoner on my floor," said Benedetti. "The elevators were so crowded there was no way to get on. I, like many others, had to skip lunch. This could have been avoided if we had an accessible staircase."

Benedetti has been campaigning since last September for McConnell staircases to be available for more than emergencies. She said the continued overcrowding at the new building this week emphasizes the problems of accessibility.

"I was told I shouldn't complain because the McConnell building is better than the Norris building," she said. "But what does that mean? We have a new building built for us and there are problems like these."

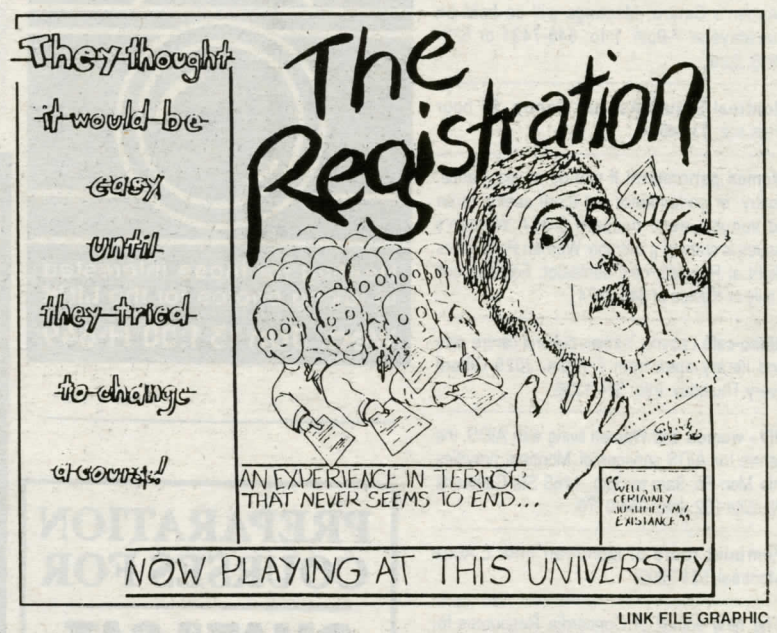
But the director of academic schedules and registration said the problem of overcrowding only occurred on the first day of course changes.

"We had computer problems and didn't get started until noon. That was the most likely cause of the snarl," said Mary Tarlton. "The addition of a security guard in one of the elevators and closing that elevator to the first, fifth, sixth, and seventh floors helped relieve the congestion."

Sylvia Benedetti said she has received little response to her complaints. She received a letter in early December from the public and fire safety officer, Norman Lanthier.

"In an effort to inform staff, we will be circulating news. (The environmental health and safety) office we will be producing information packs," wrote Lanthier.

Vice-rector services Charles Bertrand also sent a letter to Benedetti, promising he would investigate but that this was "not a simple issue, it is a complex issue with no simple solutions."



LINK FILE GRAPHIC

PHOTO BY MARCO LA LICATA

Demonstrators brave cold to rally against anti-Semitism

by Neil Kandalgaonkar

Protesters against the rise of anti-Semitism in Canada marched along an icy Sherbrooke Street yesterday, chanting "Six million—never again" and "Jewish blood is never cheap."

About 40 demonstrators gathered outside Concordia's Hall building. They made their way to the front of McGill's Redpath library, symbolically reclaiming the place where Ku Klux Klan pamphlets were distributed last semester.

Last week's defacing of several Montreal synagogues and Jewish cemeteries are more evidence of the resurgence of anti-Semitism, organizers said.

"Anti-Semitic incidents (in Canada) have risen over 400 per cent in the last 10 years. There were 250 such incidents in 1991," said organizer Howie Silbiger, a Concordia student and president of Save All Jews Everywhere (SAJE).

Gays have also been the targets of increased neo-nazi violence, added Silbiger.

Demonstrators said the Jewish community must assert itself in response to the violence.

"We're not a visible minority, so you have to say something to be Jewish," said Sarah Marx. "It's a sense of Jewish pride—not to be embarassed to say 'I'm Jewish.'"

The only other organized group at the demonstration was Kahane Chai, which has attracted controversy for their commando-style training camps for young Jews in New York and Israel. The group is in the process of setting up a Montreal chapter.

Many people in the crowd questioned SAJE's allowing the Kahane Chai literature at the same table.

"I represent myself but I know lots of people who didn't come because they knew that this was representing a right-wing point of view," said Jeremiah Wall.

One woman stormed away in disgust when she saw the Kahane Chai pamphlets.

However, most people at the demonstration said it was more important to show their unified opposition to anti-Semitic violence.

"Desecration of synagogues is the really blatant thing that's out there," said demonstrator Sharon Tansky. Jews have to show solidarity "no matter what their political beliefs," she added.

Equality Party leader Robert Libman also made a brief appearance at the demonstration.

"We should set up a government commission," said Libman. "The increasing violence against homosexuals, the rise in anti-semitism and skinheads needs to be looked at."

Libman did not stay for the march.

—additional reporting by Paul S. Jeszenszky

McGill Walk-Safe program becomes political football

by Michael Rottmayer

MONTREAL (CUP)—McGill University is finally discussing funding the Walk-Safe Network. But their motives for the sudden change of heart are questionable.

McGill's Board of Governors Executive Committee will discuss providing space, a staffperson and funding for Walk-Safe at a meeting today.

But at a senate meeting last October, v.p. planning and resources François Tavenas equated university support for Walk-Safe with greater university influence.

"We want to support it, but we do not want to take control of it," said Tavenas.

If Walk-Safe receives financial support from the university, the program will probably be incorporated. This means the university will get to dictate the terms for collecting a proposed Walk-Safe student fee.

Currently, Walk-Safe is only accountable to McGill's students' society.

The Students' Society negotiated for funding and support with the university last year. They fought for months over clauses which would have given the university broad control over their operations.

Students' Society v.p. finance Susan Nickerson is wary of the university's motives.

"If (the university) wants to help out, we'd appreciate the donation of space and a phone. But we wish there weren't so many conditions attached to it," said Nickerson. "This is an initiative that the Students' Society and the university could be working together, but the university prefers to take (Walk-Safe) out of the Students' Society's hands."

There is no clear motivation for the univesity to try to control Walk-Safe. One possibility is Walk-Safe's history of political activism on campus.

Last year's Walk-Safe coordinator Kelly Gallagher-Mackay, pressured the university heavily for a campus safety audit. The university capitulated last March, but women's safety advocates were not entirely happy with the university's insistence on writing the final report.

Gallagher-Mackay had been raising the issue of campus safety, including sexual assault on and around the McGill campus for years, first as editor-in-chief of the *McGill Tribune* and then as head of Walk-Safe.

The university has traditionally maintained that sexual assault is not a big problem for McGill students. Tavenas said at an October senate meeting that the university had only received one formal complaint of sexual assault since August.

But at the same meeting, Students' Society v.p. university affairs Monique Shabbeare said at least 10 assaults had occurred during that same period. Shabbeare was including assaults in the McGill ghetto.

But BoG member Tavenas denied that the university's wanted to gain control over Walk-Safe.

"It is not up to us to tell Walk-Safe what to do. They are responsible enough to do that for themselves," Tavenas said.

Some speculate that the considerable media attention Walk-Safe has received this year contributes to the university's proposal. Many of these stories mentioned that the university does not fund Walk-Safe.

Walk-Safe coordinator Fiona Deller questioned whether the pro-

continued on page 8

AGENDA

Continued from page 2

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Model UN Group: meetings on Thursdays, 7pm (sharp!) at 2150 Bishop, Annex D. Everyone welcome. Info: 848-7409.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Women performers! If you do music, dance, poetry, or performance but there seems to be no venues, don't despair! CUSA Women's Issues is starting a monthly Women Performers Night at Reggie's next semester. For info, call Emily or Kristen at 848-7474.

Biblio-café Labyris: lesbian cultural centre café and library open from 7-10pm, 2025 Gilford every Thursday. Info: 524-1336.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Feminist tours of Montreal! Info: L'Autre Montréal, 521-7802.

The new edition of Concordia Resources for Women book available at the Status of Women office, 2150 Bishop, and at the Concordia Women's Centre, 2020 Mackay, downstairs.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

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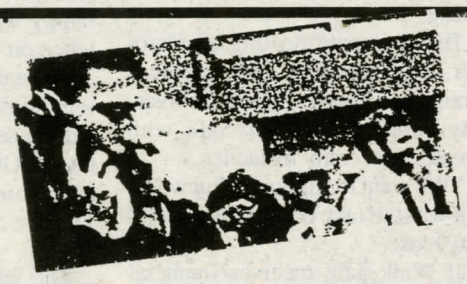

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and

The Dean of Students Office
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Loyola Campus

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CUSA accounts frozen following audit scare

by Mark Brooker

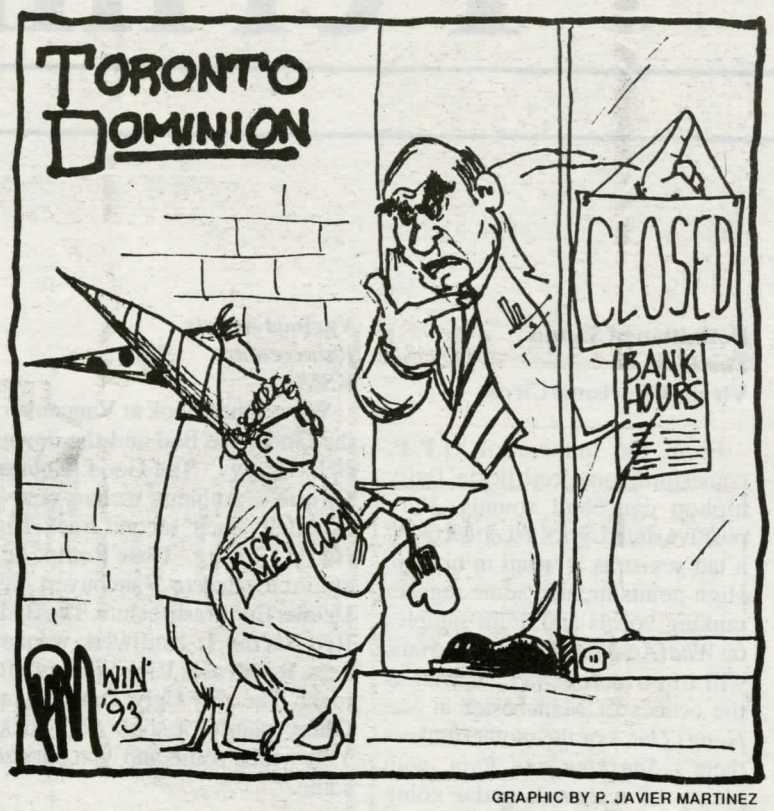
CUSA cheques have been bouncing since last Thursday when the association's bank account was frozen.

The bank's decision was sparked mainly by an article in Thursday's *Gazette*, which said an auditor's report revealed the student association has "financial irregularities" and is "vulnerable to fraud."

The bank had let CUSA use overdrafts to pay its bills because the account has had a negative balance since mid-December. When CUSA needed an overdraft in the past, the university had to give the bank a letter guaranteeing CUSA would receive student fees.

But CUSA co-president Phil Toone said this time, the association didn't acquire a letter and the bank didn't object until last Thursday.

"We should have forwarded the letter in December. Instead we asked (the university) for it last Thursday, after the Gazette article appeared—which makes getting a letter more complicated," said Toone.



GRAPHIC BY P. JAVIER MARTINEZ

CUSA won't be getting a letter until vice-rector services Donald Boisvert—who usually authorizes such letters—returns from a cruise in the South.

Meanwhile, CUSA employees have been able to cash their paycheques at the CUSA office.

"We won't have a problem meeting this payroll," said co-president Charlene Nero.

"But we'll have to make other arrangements for the end of the week."

Nero and Toone said the university may loan CUSA money for urgent expenses such as paycheques. However, arrangements have yet to be finalized.

No one at CUSA has any idea when the account problem will be solved.

Payments to university clubs and groups are also on hold.

"We aren't sending out any more cheques until this problem is dealt with. We have no idea how long that will be," said interim comptroller and CUSAcorp president Darren Porter.

Groups affected by the frozen account include Q-PIRG, *the Link* and *the Concordian*. Their student fee funding is forwarded from the university through CUSA. *The Link* is owed $6,000 in fees from last semester alone.

Toone and Nero said they don't know how many cheques have bounced since the account was frozen.

CUSA will likely have to pay a service charge for each bounced cheque.

CUSA ran out of money because of a $130,000 accumulated deficit. The bank will give CUSA a loan to solve the deficit problem as soon as it sees a completed auditors' report, said Toone. But the audit has been delayed because CUSA and CUSAcorp's records are incomplete.

Aboriginal students may leave national student group

by Byron Chu

OTTAWA (CUP)—Aboriginal students within the Canadian Federation of Students are threatening to leave the national student lobby group because they say it is not adequately promoting native issues.

Michael Bisson, vice-president of the Lakehead University Native Students Association, was one of 55 aboriginal delegates at the conference. He said an internal split has developed within CFS's aboriginal constituency.

"I think a lot of native students are split on the question of our own confederacy," said Bisson. "(Natives at) universities with larger populations feel that they would like to have their own federation."

Bisson said CFS is simply not addressing the many concerns of aboriginal students.

These include treaty rights, self-determination, land claims and settlements, discrimination on campus, and the aboriginal peoples' unique traditions, cultures and languages.

"By the year 2020 only three of 55 native spoken and written languages will be left," said Bisson.

Other aboriginal delegates at the conference agreed that the CFS has been unable to represent their concerns alongside those of other students.

"Our constituency group is lumped in with other interest groups—which we are not," said an aboriginal delegate who wished to remain anonymous. "Even the Canadian Constitution recognizes that. But the CFS doesn't recognize that."

The student pointed out the CFS has been ineffective in lobbying for adequate educational funding.

He said aboriginal student aid is a federal responsibility but the CFS puts an emphasis on lobbying at the provincial level.

"Aboriginals go to the Department of Indian Affairs. We don't go to the provinces like other students," he said.

Aboriginal students did not receive sufficient post-secondary financial aid from the federal government, he added.

"Students have nowhere to go," he said. "Provinces are not equipped to deal with this. It becomes shovelled between the federal and provincial governments."

But CFS communications coordinator Jocelyn Charron said he does not believe a separation is imminent.

"Over the years there have been many ideas including even forming an aboriginal students association," he said. "It is being discussed, but that is all there is to it for now.

"It may come about and it may be a good thing. The federation is not adverse to it—we may facilitate it. It's just one idea among others," Charron added.

But the aboriginal student said native students have reached a crucial stage.

"The time has come to do something," he said. "That's what we can say for sure—we're at the crossroads."

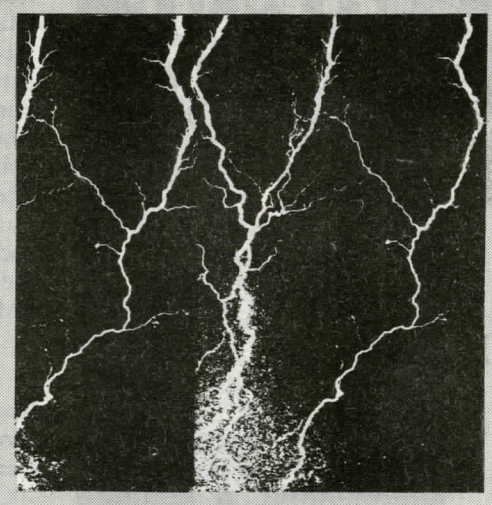
Electroshock treatment still prescribed in Canada

Practice gives doctors 'enormous power' over patients

by Lani Gozlan
and Jennifer Kochberg

TORONTO (CUP)—Since its introduction more than 50 years ago, critics of Electro-Convulsive Shock Treatment (ECT) have said it is ineffective, inhumane, and can result in memory loss and brain damage.

But many psychiatrists continue to advocate and practice ECT.



Norman Endler, a psychology professor at York who has written several books on ECT, claims it is a "safe form of treatment."

But in a recent interview, Endler said ECT "is not a treatment or cure in itself, it simply alleviates the symptoms."

Endler also said it isn't significant that electroshock is administered to far more women than men.

"More women seek psychiatric help (for severe depression), men want to be big heroes about it," he said. "And for the elderly, ECT is the safest treatment. Drugs may cause coronaries, strokes and heart attacks."

As for the claim that ECT results in brain damage and memory loss, Endler answers: "If you're going to be living in a modern world, you're going to have things that affect you. ECT doesn't destroy brain cells any more than scotch or cigarette smoke."

In 1938, two Italian psychiatrists, Ugo Cerletti and Luigi Bini, were trying to find a cure for schizophrenia. Cerletti observed that electric shocks given to pigs on the way to the slaughterhouse made them docile. Cerletti concluded ECT would be an effective form of treatment on humans.

Despite being proven ineffective as a treatment for schizophrenic patients, ECT is now used mainly as a treatment for severe and manic depressive illness.

On July 14,1992, a Toronto coalition called Resistance Against Psychiatry (RAP) held a demonstration against the use of ECT on Ontario psychiatric patients outside the Queen Street Institute for Mental Psychiatry.

Dr. Bonnie Burstow, a founding member of RAP, is one of Canada's most outspoken critics of ECT. She says she organized the demonstration to remind the public that ECT is still conducted. She aims to help survivors of electroshock treatment and to remind the provincial government it has broken its promises to outlaw the practice.

Burstow said the after-effects of ECT include permanent memory loss, learning problems, and damage to the normal functioning of the brain.

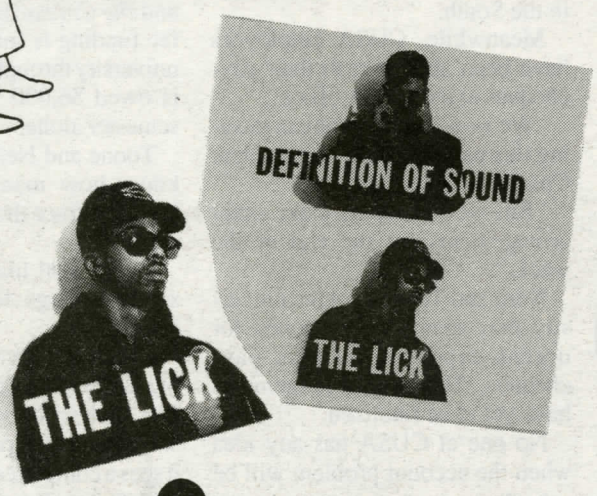
"Damage can be from minuscule to enormously severe. For example, Ernest Hemingway lost his talent for writing after undergoing ECT, and ended up committing suicide," she said.

Burstow added that victims can't take legal action against psychiatrists for damages resulting from the treatment and that chances of suing and winning are nearly impossible.

"Law protects the status quo. When you take something awful and empower an institution to do it, you can't punish them for it," said Burnstow.

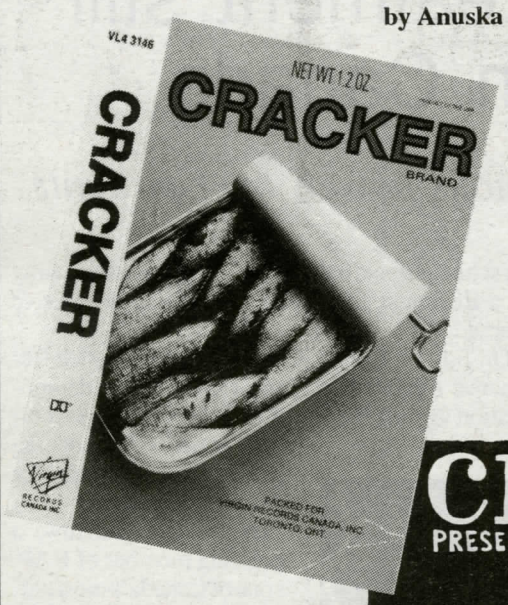
In recent years, new laws have been passed which require the patient's consent. But Burstow said there are many loopholes doctors can get around.

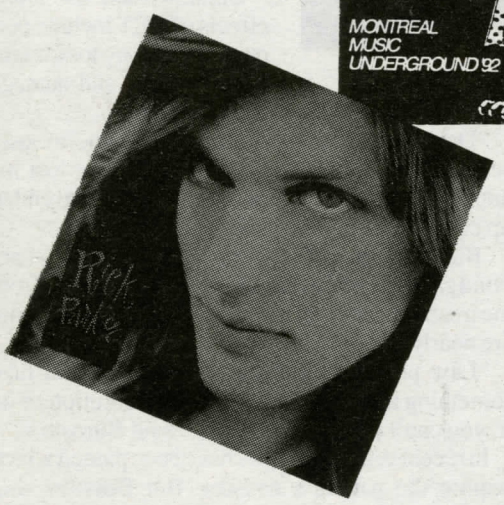
continued on page 10



Spins

by Anuska Garcia





Definition of Sound
The Lick
Virgin/Charisma/Circa

From the makers of **O.P.P.** comesforth some fresh lickin' fluffy hiphop dancehall sounds. Very positive stuff. Lyrics to *Lookin Good* a tad sexist as is usual in hiphop. High points include some reggae-ranking vocals and drum samples on *What Are You Under*. Disco fans will trip over*Together* as well as the echoes of Manchester in *She Hangs Out*. For the motherfunkers there's *Sunshine and Rain*, with plenty of wah-wah pedal going round for everyone. In short, a happy album.

Various Artists
CRSG Presents...MONTREAL MUSIC UNDERGROUND '92
CRSG Records

Concordia's only alternative station hashes out their second effort on tape in two years. It's hot and smokin': from progressive **Groovy Aardvark**'s chop to **Velcro Soul**'s reactionary I-don't-like-dance-music punk. **MMU**'s producer **Dave MacIntyre** wails happily as **Jello Biafra**. This comp also features kidnoise rockers the **Ripcordz**, **Megalo**'s hysterical *Fritesauce*—a favorite among Coin Doré poutine regulars and **Rhododendron**'s slow, bass, funk with vocalist and Purple Queen of Grunge **Colleen MacIntyre**, **Revelation Zero**'s cranky spanky party-core's *Wuz There. Ay caramba*, the cover's done by artist **Ben Robitaille**. CRSG rocks and rules from the 6th floor of the Hell building on 88.9 CF Cable FM.

Rocket from the Crypt
Circa Now
Headhunter/Cargo

Crank it or spank it. San Diego's uptempo serrated feedback meanders somewhere between **Sonic Youth** and Brit crusties **Daisy Chainsaw**. West Coast with a edge. *Short Lip Fuser* slams its way into the room, as do the very un-hip *Hippy Dippy Do*, *Don't Darlene*, bluegrass grunge-punk *Killy Kill*. Muffled vocals slide into a powerful punk experience. *Dollar* climaxes into whirling, speed riffs and gurgles into an ebb. Last track*Glazed* is an eight-minute-20-second kicker. A nugget of an album left over from the California gold rush. Surf's up!

Various Artists
Raincreature
KSM

Wow, a new look at Vancouver: the Good, the Bad and the downright Uglyyy. The Good: **Colour Clique**'s ambient techno-pop—especially their second track *You Had It Coming*. **Dose Pump**: Seattle relocated to Vancouver. **X-Drone**: Eurotrash techno. The Bad: **Red Sector 1**: Kraftwerk wannabees. **Roadrash**: **Rick Springfield** rocks. The very Ugly: **Dancing on Glass**: painful asshole goth-rock. You wince some and you snooze some.

Curve
Pubic Fruit
Charisma/Virgin

With an interesting album title like that how can I resist? Jokes aside, this isn't a new album but a compilation of **Curve**'s first three British EP's and an extended remix of *Faît Accompli*. Tracks range from dreamy white noise git-reverb to wah-wah sugarfuzz. Toni Halliday's vocals stay consistently smothered in overdubs and extra vocal tracks. Good CD for **Curve** buffs or for your listening pleasure. Interesting peach pits cover.

Cracker
Cracker
Virgin

California "biscuits and gravy" chugging train music. Dry crust and soul, *plentee* of fiddlin' and singin'. Tenderflake, man.

[Ed. note - In which ex-**Camper Van Beethoven** David Lowery teams up with a couple of old friends to play an album's worth of hook-permeated pop/rock. Good stuff!]

Loose Ends
Tighten Up Vol. I
Ten/Virgin

Mmmmm, I dunno. This is fine for the margarita-sipping Metropolis slummers but not good enough even to get feet a-tappin'. Little girl orgasmic vocals, drum samples, keyboards. More than pop pap, it's consumer limbo.

Rick Parker
Wicked World
Geffen/MCA

BOMB. For those who can't tell a tuning fork from a guitar pedal, **El DeBarge** and **Jeff Healey** can do a better job than this blues-rock revival-lickin' bozo with pretty boy long hair and Cosmopolitan poses. Makes me wanna shoot those patio lanterns.

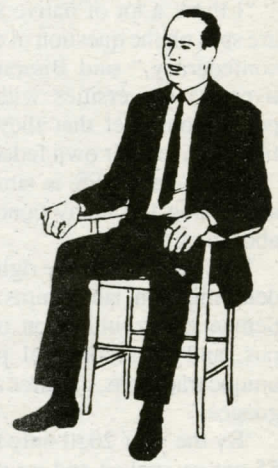
Inexpensive Pastimes For Your Pleasure

Catch the bluesy, jazzy R&B sounds of the **Atom Blasters** when they play Reggie's this Thursday at 9pm. (7th floor Hall Building). Free!

Why wait for Spring Break for fun, fun, fun in the sun? The doom and gloom ambiance of Foufounes Electriques will give way to a roots rock reggae party featuring **Fujahtive** on Sunday, Jan. 17 at 9pm. Skank the night away for a cheap $5!

Visual art lovers take note! Painter **Kevin de Forest**'s new exhibit is on display at Gallery B-312 until Jan. 30. This most recent collection explores the world of cultural constructions, such as the modernist building form. B-312 Emergence Inc, 372 Ste-Catherine o., suite 312. The gallery is open Tuesday through Saturday from 12-5pm.

Multi-media artist **Michele Waquant**'s new video installation *Impression Debacle* is showing at the Musée d'art contemporain de Montréal (185 Ste-Catherine ouest) until Jan. 31. Her installation which involves the projection of images onto two walls of the gallery accompanied by twelve speakers centers around the theme of spring (and not a moment too soon).



66. Two professionals in Lincolnesque position

Crafts (fringe arts)

Bourbons and albinos scorch Montreal's cold winter night

by Daniel Mitchell

It was a sub-zero night for a red-hot show. Last Saturday, **The Bourbon Tabernacle Choir** and guests **The Thomas Trio and The Red Albino** scorched the sold-out Club Soda.

The **Thomas Trio** opened up by urging the audience to "Get it on—Bang your gong." They delivered a tight mix of frenetic funk and grizzled Atlantic pop. They even dedicated one song to Cheech and Chong.

Another song—*Dollar Bill*—was about leaving Newfoundland, a grunge-inspired ode to departure.

For their encore the trio invited **the Bourbons** up on stage for a "phantasmagorical" homebrew jam. The heavy funk groove inspired stage diving.

The trio's bassist tested the fans' support by plunging onto the crowd and soloing, unleashing undulating rhythms from the ocean floor.

Properly warmed-up, the crowd received **The Bourbon Tabernacle Choir** with heavy applause.

They played one irreverent song about socks and one from the film *Freak Trade*. The director of the film—Albert Nerenberg—was in attendance and I swear he blushed proudly.

They then dedicated a song to William F. Buckley and urged the audience to chant "William F. Fuck you." The crowd was reluctant, but danced anyway.

They delivered their usual antics with a whorling evangelical energy. And at its center was Kate Fenner, the band's Diva, who ruled with her usual success.

The Bourbon Tabernacle Choir proved to the crowd that they had what it takes to heat up a night that one band member described as "fucking cold."

Before the show I had a chance to talk with Gene Hardy, the **Choir's** sax player. Kate Fenner—vocalist—was either late or forgot she had an interview.

Hardy began by plugging the new album *Superior Cackling Hen*.

Produced by John Goldsmith—producer of Bruce Cockburn and Jane Sibery—the album is the first product of a newly struck deal with Sony.

"It's our first major release," Hardy said.

For a man who admits to playing with 350 different bands in the last decade, he was hardly jaded. "With this tour we're hitting every major city west of Montréal."

Hardy began an enthusiastic description of their new video — *Afterglow* — when Fenner came rushing in.

"The first video—*Make Amends* — had French subtitles" Fenner pointed out. The band is getting all their lyrics translated but admits they have had problems. "Someone pointed out that French people love **U2** and they don't translate *their* lyrics," Fenner said, "but we think it's an important gesture."

While they've been getting played on both college and commercial radio from Newfoundland to Victoria. They were surprised recently to learn that their new album was #1 on the national college chart.

"We were *really* surprised," Fenner said, "cause we don't write necessarily to be commercial. But I guess you could describe us as almost pop."

The band is experiencing success by Canadian standards. "The album is selling well," Hardy said, "but we're banking on 35,000 sold to break even."

"We're concentrating on gaining inroads in Canada," he said, "The funny thing is that we're getting played everywhere but Toronto."

What about influences?

"I don't know..." Fenner said: "Jazz. Funk. Soul. Hip-Hop. Dionne Warwick."

"It's just the music we grew up listening to," Hardy said, "Mainly 70s funk. **Curtis Mayfield**. **Sly and the Family Stone**. We were into the philosophy of those bands."

Philosophy?

PHOTO BY DAVID DENNICK

Bourbons were spiking the Club Soda last Saturday.

"We've been lucky," Fenner explained, "We're all from a white middle-class backgrounds but we try to escape the apathy of this society. We don't think this society is viable. We are into changing lives ...recognizing the ability to change your life."

Has fame affected them?

"Well we met George Clinton," Hardy said, "and the guitar player from **Disposable Heroes** writes back and forth."

"We did meet Van Morrison," Fenner added, "but I think he was pretty unimpressed."

I told them I was actually the Literary Editor. "Oh," Fenner said, "I love reading. I just finished *Ulysses* and I've been reading a lot of Kathy Acker."

I wondered if Acker had influenced her music.

"I never thought of it," Fenner said, "She pulls stuff from all this shit...then does this turnaround and comes up with stunningly beautiful passages...it's apocalyptic. She is a powerful, fearless writer. Full of blood and cum.

And Hardy? "Anything with pictures."

We ended the interview and Fenner added, "Buy our album...you can put that in."

I will. I will.

Relations and Circumstances

65. A superior/subordinate relationship

The client/professional relationship is a sensitive one, with more than the usual interpersonal problems.

In D the employee, after getting his time at bat, assumes a defensive gesture with arms crossed. The situation having degenerated, the boss removes his glasses, puts his hands on the table, and is ready to dismiss the employee.

Walk-safe to get McGill funding

But some see university as trying to control program

continued from page 3

gram would still be a priority for the university if there were less media attention.is worried that McGill's proposal is damage control.

But Tavenas said the university is acting only in the interests of the student population.

"The university values student initiatives and has supported (Walk-Safe) in various ways," he said.

Meanwhile, Walk-Safe organizers are planning to ask for a direct fee levy through McGill's Students' Society at a referendum this March. This would save them from negotiating with the university, and would not leave them at the mercy of the Students' Society budgeting process.

"We need the permanence of having our own money. Without that, we're relying on the Students' Society to decide how important we are and whether our operations are a priority," said Deller.

Become one of the working class and enjoy it! Come join the Link's new and improved Fringe Arts!

CLASSIFIED ADS

Continued from page 2

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Applied Social Science student looking for members to join group for shy women. Work on self-esteem, self-confidence, social skills and more. Friendly atmosphere. Please call Munit, 341-8615 after 6pm.

Women and Creativity Group. Every Monday 7-9pm. For information, call Elaine 933-8719 or Martha 979-7840.

Self-esteem and body image: a discussion group for women. Will be held Monday, January 18, 93 from 6-8pm at Campus Ministry, SGW room Z-03. Info: Diane Bellemare. 848-3575.

LOST & FOUND

Lost: Gold broach - leopard with green eyes. Extreme sentimental value. Reward. 843-4225.

Found: a blue hardcover notebook/diary 6th floor Hall building. Just before winter break. Contact CUSA, 848-7474.

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Living with memories of war and peace

Poet charts stark territory

by Kristina Higgins

John Mikhail Asfour's third collection of English poetry *One Fish From The Rooftop* is a diverse mixture of past and present, joy and pain, peace and frustration. Lyrical recollections of his uprooted childhood in war-torn Lebanon are countered by the stark world of the slums of St. Henri, the poet's life is vividly recreated.

Lost youth and the passage of time are major themes as Asfour struggles with his personal journey through life: "As a child I counted animals,/sometimes stars; in my teens,/only the hours and minutes;/in my twenties, days and weeks./Next it was months and years. Now/I'm looking at decades and centuries./Shall I learn to count eternities."

With adept power, the poet creates a reality so sensual that each poem provokes a myriad of responses and feelings. In the poem *We Have Some Sight Left* Asfour evokes this realism: "We must be the only ones/left in Aitaneet:/Three old men/sitting in the square/rolling our worrybeads in our fingers/in the midst of a memory contest./One speaks of the war,/another of his dead wife,/and I speak of the deserted/streets in the empty town."

Many of the poems in the book convey themes of naivete and helplessness. These are represented in the poem *One Fish* for which the book is named: ...Read history,/and think about the fate of nations. Become/like the town idiot/commissioned by his sister to bring home a fish–/too late for market...

John Asfour's lyrical collection of poems *One Fish From The Rooftop* is a diverse compilation of theme, style, and structure. The book is a wonderful representation of the juxtaposition and irony of life. Through honest and sometimes bitter recollections, Asfour has written a book that can be enjoyed and felt by all.

John Mikhail Asfour was raised in the small Lebanese village of Aitaneet. Blinded at age fourteen as a result of Civil War, he later emigrated at twenty-two to Montréal. After receiving his doctorate in English Literature Asfour taught at CEGEP for ten years. His two previous works in English are *Nisan: A Book of Poetry* and *Land of Flowers and Guns*.

One Fish from the Rooftop
by John Mikhail Asfour
Dunvegan: Cormorant Books
1992 $10.95

Off the Map

by John Mikhail Asfour

We lived awhile
on the sunshine in photographs,
rebuilt on paper
a town
whose street signs have all been taken down
and schoolyards sealed,
whose squares and lanes no longer tolerate
child's play:

Made maps
from which you could not be erased
though trees were felled and flags
burnt, tombs and monuments
levelled—
though armies marched from the south
and east
and bolted the door of peace.

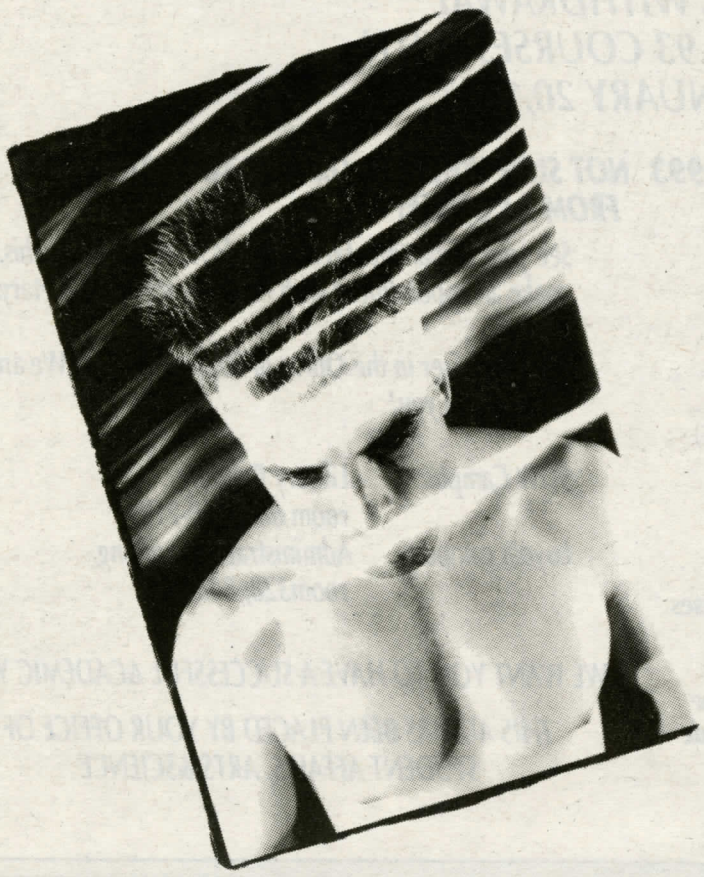
Body of clay huts
and stone houses,
Rainbow of clothesline and sails,
Mother of travellers

Anything built on your chest throughout the ages
has been destroyed.
How often have we filled our pantries and cellars
to be looted, dug
for gold or drinking water
with only muscles to gain
and in the end, piped water in
from the next village.
It was our fig trees
and vineyards that withered; our apples
were the first eaten by worms.

Into strange cities you sent one family after the next
and waited for us to return
with medals
to pin on your chest.
No one recognized us; no one sent
back a postcard.
You lived on memories carved in rocks and caves.

On my map clouds still drift over the mountain, and slip
around the other side
to surface in lakewater. Birds
gabble from each roof
as the blind postman makes his tour.

YOUR SOMETHING...



LOOK ME MY AS IF IT WERE THERE
THE SKY (HELD TULIPS CALLED 'CANDY')
CHIP YOU ME MY GLASS YOU YOUR CHAIN
A DAYTIME WE RAN TOGETHER
SO AS TO RUN LIKE LITTLE—
YOUR EYES OF SNOW VELOUR,
WITH MOUTH OF SPOKEINGS NOT
WEPT LIKE PETALS TEARS ARE MINE
BUT FOOLISH TO I LOST THEM
IN A PASSING BROOK GONE
WHERE GEESE OF SOMETHING SOMETIMES
FLEW OUR CANNOT HANDS
AND STOLE THEM YOUR DIAMONDS
TO GIVE THE SUN TO
WHO BRIDE THE MOON REFUSED.
BUT THEY NEVER BACK THEY CAME
TO YOUR SOMETHING EYES
LOST THEIR SPARKLE WHO
SO AT LAST WERE DRY
FOR COUNTLESS COUNTING TIME.

...SOMETIMES MOUTH

Text/Photo by Sevenereine Kehngsone

Electroshock treatment usually given to women, elderly

"It's a monopoly issue. It's an easy silencer," charges critic

continued from page 5

"If people followed the legislation to a T, things would be significantly better than they are now. But the fact is, they are not following the legislation, they get around it as much as possible, " she said.

"Psychiatrists misrepresent the facts They trick people by saying the memory loss won't last long. Patients can usually get talked into it—some see it as a way of getting out of the mental hospital. Psychiatrists have the power to keep people there."

Burnstow said ECT recipients are usually women and the elderly. Three out of four people who receive the treatment are older, and about two out of three are women.

"ECT gets women out of touch with their problems. For example, in the case of sexual abuse, it silences them. Men are destroying women's brains,"said Burstow.

Burstow said psychiatrists continue to use ECT because the people who are opposed to it have no political or social power.

"It's a monopoly issue. ECT is one of the main things only [psychiatrists] can give. They have enormous power over people," she said. "It's an easy silencer."

But Dr. Paul Posner, a psychiatrist at the Queen Street Institute who delivers the treatment, said ECT has many practical advantages. Posner said ECT is much safer for a fetus and elderly people, because "they cannot tolerate anti-depressants."

Posner said memory loss due to electroshock treatment is predictable and short-term.

"There is no evidence that this treatment causes brain damage, nor is there any evidence that the memory loss lasts beyond six months."

And the treatment is rarely used anyway, he added.

Posner said the treatment has a bad reputation because of its history and the lack of technical knowledge about it.

"If I wasn't doing what I'm doing, reading what I'm reading, I'd think it was a brutal procedure."

Posner claims there has never been a case of death from ECT at Queen St.

But Burstow said the treatment really hasn't changed.

"You don't see convulsions because they give a tranquilizer and the body is paralyzed. Today, ECT is given either on one side or two sides of the brain. If they give it on one side, there's damage on one side; if on both sides, it's divided equally."

the Link

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ATTENTION

ARTS & SCIENCE STUDENTS

DEADLINE FOR WITHDRAWAL FROM WINTER 93 COURSES WITH REFUND IS JANUARY 20,1993

HOW DO I WITHDRAW FROM A WINTER 1993 COURSE (/4) AND GET A REFUND?

Go to the Registrar's Services Office by January 20 and withdraw
SGW Campus: Library Building Room 185
Loyola campus: Administration Building Room 211
When you withdraw from a course with a refund (DNE) the course is taken off your transcript

CAN I WITHDRAW FROM A WINTER COURSE (/4) AFTER JANUARY 20, WITHOUT A REFUND?

Yes. The deadline for withdrawal from winter (/4) courses and all year (/3) courses is March 1,1993

When you withdraw from a course without a refund,the course stays on your transcript and DISC appears beside it.

It is not calculated in your G.P.A.

NOT SURE WHETHER OR NOT TO WITHDRAW FROM A COURSE?

See your Departmental Academic Adviser. To do this, make an appointment with the Department secretary.

See an adviser in the Office of Student Affairs. We are ready to talk with you!

SGW Campus: Library Building room 689; 848-2101
Loyola campus: Administration Building, room328; 848-2098

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THIS AD HAS BEEN PLACED BY YOUR OFFICE OF STUDENT AFFAIRS, ARTS &SCIENCE

Sports*beat*

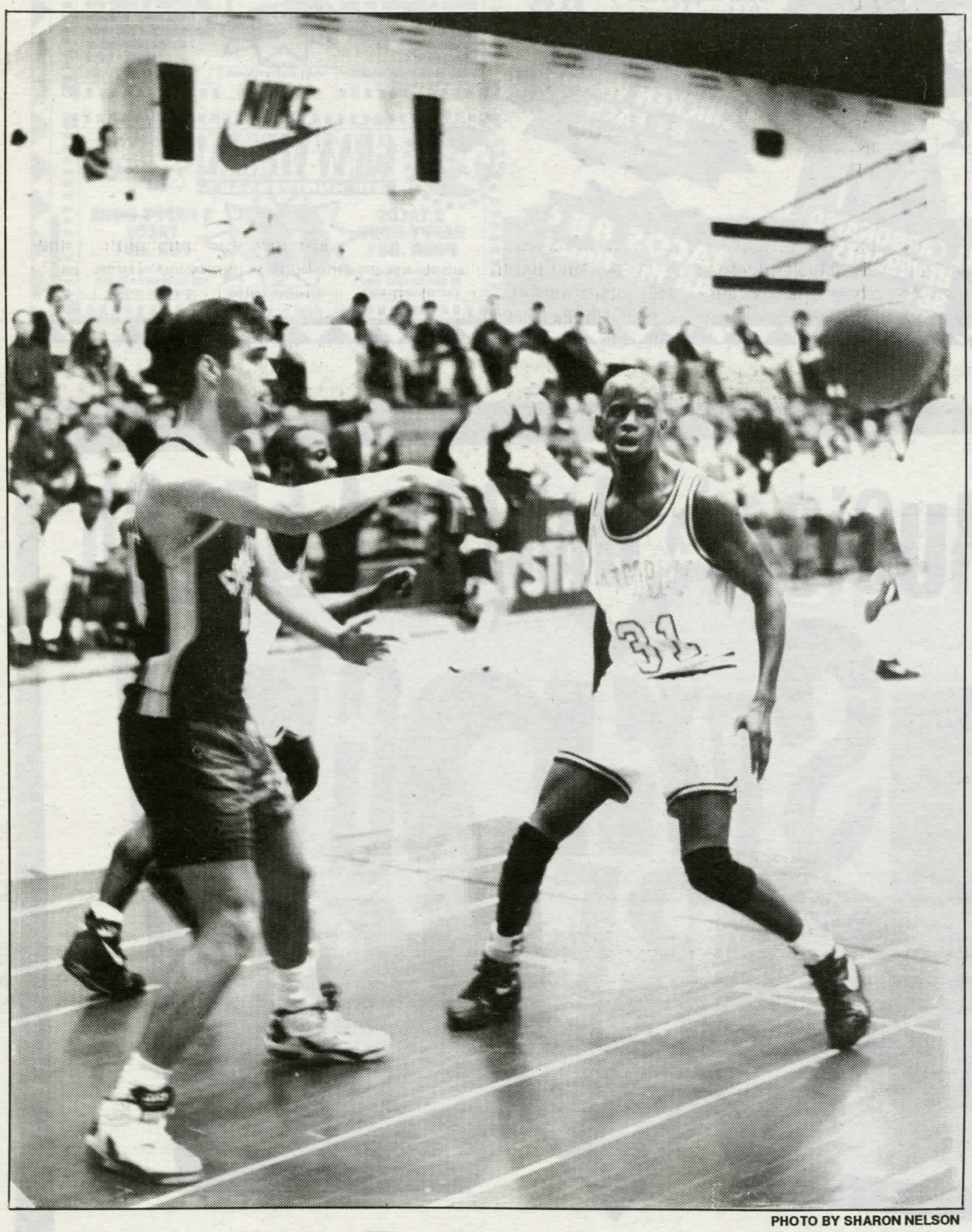


PHOTO BY SHARON NELSON

The Bishop Gaiters borrowed uniforms from the Concordia Stingers last Friday because they lost their own but could not bank in on the Stingers' success. The Stingers defeated the Gaiters 86 to 66 at the Loyola Sports Centre. They remain in first place. Concordia's Emerson Thomas is in white.

Concordia women bounce Bishop's to basketball basement

by James-Jason Lee

Seven and 13 were the Concordia Women's basketball team's lucky numbers in a 65-56 win against the Bishop Gaiters Friday.

The Stinger's number 7, Patricia Demers, and number 13, Tanya Guitman, helped the team control Bishop's within the first few minutes.

Forcing turnovers and netting three-pointers, Guitman, a point guard, provided an offensive and defensive threat to Bishop's. While she scored six of her 14 points from outside the three-point line, forward Demers lead the team with 19 points by forcing her way into the key.

The Stingers applied effective full court pressure which prevented the Gaiters from setting up plays and kept them from gaining any comeback momentum. But the Stingers revealed a weakness in their own key. They couldn't contain Bishop's very own number 13, Alice Hartling.

Said Stingers' Assistant-Coach Sandra Mullins: "There aren't many women that can defend against Alice. She's 6'1" or 2" and sinks her baskets."

Mullins added that the Stingers lost focus in the second half, which resulted in too many Gaiter free throws.

Hartling scored 21 points and padded her lead as the Quebec Student Sports Federation scoring leader. Teammate Andrea Lackey also made a big impact (6'1") with 9 rebounds and 11 points in her first game of the season.

The Stinger's will take on the undefeated McGill Martlets this Friday. The Martlets defeated the Stingers in a McGill tournament last weekend .

Stingers to skate all the way to the bank

by Marisa Celli

The Montreal Forum will be the scene of a royal match next month. The Concordia Stingers will go up against the Université du Québec a Trois Rivière's Patriots and the Montreal Canadiens Oldtimers will face off against the Royal bank team Feb. 15 for a fundraiser dubbed "Le Défi Royal."

The funds are for Concordia's Athletic Department, the Montreal General Hospital's intensive care unit and the Jean Lapointe Foundation.

Concordia is not new to the fundraiser. The Stingers made their first appearence in 1990 against the McGill Redmen with a 5-2 victory. In 1991 and 1992, the Stingers lost against the Patriots and the Redmen, respectively.

Stinger's team captain Richard Ayotte said this match will also be a challenge.

"We tied 1-1 with Three Rivers and we haven't won a game against them since a lot of years, and I think this year we have a team that will be able to compete against them and come with a win against them," Ayotte said.

"Especially at the Forum where emotions will run very high."

Aside from the two matches, skill contests among Stinger, McGill Redmen, Ottawa Gee-Gees and the U.Q.T.R. Patriots players will determine the fastest skater, best goal scorer and top goaltender in the Quebec University Athletic Association. The winner in each category will receive a $500 scholarship.

The fundraiser will also feature a relay race between three Montreal Canadiens Oldtimers and three members of the Royal Team. These events will be held during intermissions.

George Springate, spokesperson for the event, said almost 7,000 people attended a fundraiser three years ago. Springate expects ticket sales will be better this year because they will be sold in all Royal Bank branches.

Members of the Canadiens Oldtimers team will include Steve Shutt, Yvon Lambert and Dolly Savard. Maurice Richard will be refereeing the game and his linesmen will be Bernard Geoffrion and Dickie Moore.

Tickets for the "Défi Royal" are available at any Royal Bank branch, Concordia's Athletics Department, the Montreal Forum and the Admission Network on a first come first serve basis. V.I.P tickets cost $50 and tickets for general seatings are $10.

Sports Scoreboard

QSSF Men's Basketball

TEAM	G	W	L	PF	PA	PTS
CONCORDIA	**4**	**4**	**0**	**366**	**283**	**8**
MCGILL	4	3	1	313	300	6
BISHOP'S	4	1	3	270	306	2
LAVAL	4	0	4	286	346	0

Jan. 8	**Concordia**	**86**	Bishop's	66
Jan. 3	**Concordia**	**75**	Laurentian	65*
Jan. 2	**Concordia**	**86**	U of Maine	52

***Acadia Tournament** 1st Place **Concordia**

QSSF Women's Basketball

TEAM	G	W	L	PF	PA	PTS
MCGILL	4	4	0	288	200	8
CONCORDIA	**4**	**2**	**2**	**258**	**234**	**4**
LAVAL	4	2	2	246	228	4
BISHOP'S	4	0	4	170	300	0

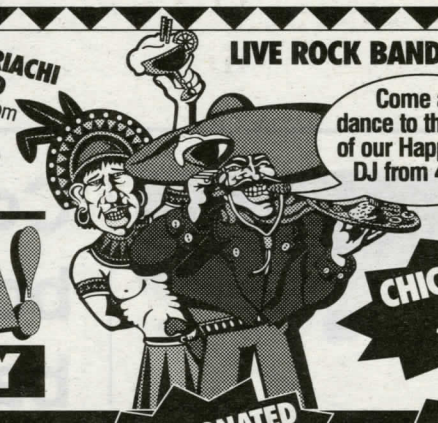
Jan. 8	**Concordia**	**65**	Bishop's	56
Jan. 4	McGill	72	**Concordia**	**56***
Jan. 3	**Concordia**	**54**	Bishop's	46
Jan. 2	**Concordia**	**67**	Saint Mary's	41

***Martlet Tournament** 2nd Place **Concordia**

LADIES NIGHT
Wednesdays 9:30 to 11 pm
OPEN HOUSE for the ladies

LIVE MARIACHI BAND
dinning room

CARLOS & PEPE'S
GRAN FIESTA!
8th ANNIVERSARY



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Gold Sale!

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